

The Death of the Author

ACMA01

- Bibliographical info: Barthes, Roland. "The Death of the Author." Image / Music / Text. Trans. Stephen Heath. New York: Hill and Wang, 1977. 142-7.

142	Narrative- never by a person but a mediator
143	<p>Authors - create "persons" or personas in their writings —> "Unite their person and their work through diaries and memoirs."</p> <p>"explanation of a work is always sought in the man or woman who produced it."</p> <p>-The author ' condifing' in us</p> <p>French Mallarme—> language speaks not the author</p>
145	<p>Author must distance self from writing to transform text</p> <p>—>writing is not recording or representing or "depicting"</p>
146	<p>Languages questions origins?</p> <p>—>always a delay when author thinks & when he writes</p>
147	<p>Can't give text an author b/c it's meaning is so complicated —>when author is found- text is explained</p>
148	<p>Text focuses not on author's voice, but readers ear</p> <p>" a text's unity lies not in its origin but in its destination. Yet this destination cannot any longer be personal: the reader is without history."</p> <p>Birth of reader = death of author</p>